

Kunkel's Royal Edition.

## Favorite Compositions.



### PIANO SOLOS.

AM STILLEN HERD IN WINTERZEIT (Walter's Song), Fantasiestück, . . . . .	Wagner,	75
DORNROESCHEN (Thorn Roses), Op. 140, . . . .		60
LA GONDOLA, in A flat major, . . . . .		60
MONDSCHNEIFAHRT (Rowing by Moonlight). Op. 193, No. 3, . . . . .		75
SIEGESMUND'S LOVE SONG (Improvisation from the Walküre), . . . . .	Wagner,	75
WALTER'S PREISLIED (Walter's Prize Song), from the Meistersinger), . . . . .	Wagner,	75

### SONG.

WONDERFUL THE POWER OF LOVE (Wie berührt mich wundersam). English and German Words, . .	25
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# SIEGMUND'S LOVE SONG.

(SIEGMUND'S LIEBESGESANG.)

from Richard Wagners Walküre.

IMPROVISATION.

Franz Bendel.

Andante maestoso.

*f* *molto marcato.* *Ped.* *ff* *Ped.* *Ped.* *Ped.*

*dolce.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*trem.* *ff* *Ped.* *a tempo.* *Ped.* *Ped.*

*dolce.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*rit.* *ff* *Ped.* *rit.*



*cres. e accelerando.*

5

First system of the musical score. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex chordal textures and arpeggiated figures. Pedal markings are indicated by a star symbol and the word "Ped." below the staff. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). A *dolce.* (dolce) marking is present above the right staff. The system ends with a repeat sign.

Second system of the musical score. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The key signature has two flats. The time signature is 4/4. The music continues with complex textures. Pedal markings are indicated by a star symbol and the word "Ped." below the staff. Dynamics include *ff* (fortissimo) and *una corda.* (una corda). A *Moderato.* tempo marking is present above the left staff. A *legato.* marking is present above the right staff. The system ends with a repeat sign.

Third system of the musical score. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The key signature has two flats. The time signature is 4/4. The music continues with complex textures. Pedal markings are indicated by a star symbol and the word "Ped." below the staff. Dynamics include *ff* (fortissimo) and *cres.* (crescendo). A *legato* marking is present above the right staff. A *sempre accelerando* marking is present above the right staff. The system ends with a repeat sign.

Fourth system of the musical score. It consists of two staves. The left staff has a treble clef and the right staff has a bass clef. The key signature has two flats. The time signature is 4/4. The music continues with complex textures. Pedal markings are indicated by a star symbol and the word "Ped." below the staff. Dynamics include *ff* (fortissimo) and *cres.* (crescendo). A *tremolo.* marking is present above the right staff. The system ends with a repeat sign.

6 or this.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, marked with fingerings (1-5) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The system begins with a piano (*pp*) dynamic marking.

Second system of musical notation, continuing the piece. It includes a *sempre dim.* (diminuendo) instruction. The notation continues with intricate melodic and harmonic details.

Third system of musical notation, marked *Cantabile.* (Cantabile). The tempo and mood change, indicated by the slower, more flowing melodic lines in the treble staff. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, continuing the *Cantabile* section. The melodic line in the treble staff remains the focus, with elegant phrasing and slurs.

Fifth system of musical notation, concluding the page. It features a *ff* (fortissimo) dynamic marking. The piece ends with a final chord in the bass staff. The page number 1173-7 is printed at the bottom.

7

The musical score consists of six systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. Pedal markings are frequent, indicated by a stylized 'Ped.' symbol. Some systems include dynamic markings like 'cres.' and 'leggiero.'. The piece concludes with a double bar line and a final pedal mark.

*cres.*

*leggiero.*

*rit.*

1173 - 7

8

*cantabile.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

*una corda.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1173-7



This page of musical notation is a single system from a larger score, consisting of five systems of staves. The notation is for a piano piece, featuring complex rhythmic patterns and dynamic markings. The first system includes a treble and bass staff with a tempo marking of *And. con moto* and a dynamic marking of *f*. The second system includes a treble and bass staff with a tempo marking of *And. con moto* and a dynamic marking of *f*. The third system includes a treble and bass staff with a tempo marking of *And. con moto* and a dynamic marking of *f*. The fourth system includes a treble and bass staff with a tempo marking of *And. con moto* and a dynamic marking of *f*. The fifth system includes a treble and bass staff with a tempo marking of *And. con moto* and a dynamic marking of *f*. The notation is complex, with many beamed notes and rests, and includes various dynamic markings such as *f*, *pp*, *ppp*, *ppp sempre*, and *una corda e dolcissimo*. The page is numbered 10 in the bottom right corner.

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